



OPPOSITE ABOVE: An extra-long vanity serves as the perfect place for displaying collectibles. Extending the variegated slate tile up the tub apron made the tub look smaller.

OPPOSITE BELOW: Set on metalwork legs, the vanity of subtly veined stone stands before the door, illuminated by the new skylight to become the centerpiece of the room. Behind the flush-mounted mirror is a recessed cabinet.

THIS PAGE: Instead of more common bathroom fittings, the room offers an offbeat toilet with an in-wall tank, a tablelike vanity with a bowl sink, and, in lieu of ordinary bath tile, 18-inch slate squares, which are also used in the living room of the house. SEE BUYING GUIDE FOR DETAILS

PHOTOGRAPHS: LAURE BLACK PHOTOGRAPHY



FURNISHED *APPROACH*



The clients' dilemma was how to have a showpiece bathroom that would still serve as their young son's bath every night, explains designer Alanna Ponder, ASID. In a badly dated house, bought for its Puget Sound vistas, the powder room was windowless, and further closed in by brown walls. Ponder first annexed an adjoining closet to accommodate a wide-decked tub. A roomy 18th-century armoire, placed alongside the tub, elegantly stows toys and toiletries. But the centerpiece, in the glow of a new skylight, is the tablelike vanity topped in lightly veined Elderwater stone, and an unusual bowl sink. The soft cream and taupe walls were applied by hand with "Venetian plaster" mixed with marble dust to give the appearance of stone. Across the floor are 18-inch slate squares in tints of ocher and olive. The stonework is tough and low-maintenance, notes Ponder. "When light splashes down from the skylight," she says, "the colors are something ethereal." —M.S.W.